

## **Nourit Masson-Sékiné**

mob. +33/637105055 - E-mail : nouritms@icloud.com

### **Brief History**

**A transdisciplinary artist and researcher, she creates exhibitions and installations in galleries and museums, alternative venues and theaters in France and internationally. He has published numerous texts, articles, photographs and books in various languages, primarily French.**

**Born in the Mashavei Sadeh Kibbutz in the Negev desert, she grew up in France and lived in Israël from 1973 to 1981, where she graduated from the Avni Institute, a school of fine arts in Tel Aviv, where she creates the section for Photography.**

**From 1976 to 1980 she was involved in didactic psychological studies and worked as a lay social worker in a poor area of Tel-Aviv.**

**Invited to exhibit in Japan, she moved to Tokyo from 1981 to 1990. Upon her arrival, she encountered the world of Butoh, which resonated with her experience in the avant-garde theater group “Keta”, oriented towards Grotowski’s concepts and directed by Imre Goldstein, former acteur of “La Mama”, N.Y.**

**Alongside with her whirlwind artistic career, she studied Chinese Medicine and Qigong between 1985 and 1990. She specialised in Shiatsu and was Licenced by Master Shizuto Masunaga in Traditional Shiatsu (Kimura Institute) and by Master Takeuchi in Akahigedo’s Yin Shiatsu Clinic.**

**From 1987 on, she studied Chi-Kong with Chinese Master Sheng He Yang and 1988-1989 she studied Zen Hypnosis with psychologist Master Ozaki at Kokubunji, Tokyo.**

**Since 1990, she has lived under the gentle sun of Strasbourg where she pursues her artistic activities and teaching.**

**Reports and Arts Teachings all along**

**She created in 2002 the “Tchie Academy”, Academy for Shiatsu und Chi-Kong related arts and taught oriental Medicine.-**

**From 2004 to 2006, she had a studio at the CEAAC (European Center for Contemporary Artistic Action), 17, rue de Rosheim, Strasbourg, France as a guest at this Foundation for Contemporary Arts**

**“Resident artist” at the department of Fine Arts at the American Temple University in Tokyo from March 2004 to November 2006, teaching intensive courses in contemporary art (theory and practice). Main subjects were “ Questions of identity in the Arts”.**

**“Resident artist” at the Art Museum of Ningbo in China in preparation for an exhibition.**

**Between 2012 and 2018, she was a lecturer at the University of Strasbourg in the department of Arts, teaching master’s level courses in performing arts entitled “Non-Western performing Arts” “between tradition and modernity in the Japanese avant-garde Ankoku Butoh and its various influence in the twentieth century.”**

**She resigned from academic teaching to devote herself to the creation of her monograph series "Prophète en son pays" (Prophet in his own country), ed. Origine in 2018 2020 , proposed and sponsored by Christiane Roederer, president of several academies, she became a member of the Academy of Science and Arts of Alsace.**

Curriculum Vitae

**Solo exhibitions:  
paintings, photographs, installations and scenographies**

**1983**

**Jun. "LE ZERO ACTIF" (the Active Zero), paintings and drawings. Chikyudo Galery, Ginza, Tokyo. Direction of a dance with a fish and a saxophone for the dancer Bettina K. Ishii and Jeremy Golden (saxo) for the opening of the exhibition.**

**Contribution of Kazuo Ohnon at the opening and happening on the theme of his first steps at the Dead sea on his from Israël**

**Nov. "DRESSED SCULPTURES", between sculpture and puppet Galerie Wacoal Art Space, Ginza, Tokyo, in collaboration with Hareyo Kaizu for the costume design. Happening with master of Butoh Kazuo Ohno at the opening**

**1984**

**May. "Photo-BUTOH", Japanese avant-garde dance with photographer Mitsutoshi Hanaga, and creation of a photos-installation at the White Gallery, Tel-Aviv, Israël**

**Jun. "Photo-BUTOH", at Israël Festival, Jerusalem.**

**Sept. Birth of Baby "ANAIS-LEI" Red Cross Hospital Tokyo.**

**1986**

**Jan. "PORTRAYAL OF THE WHALE", Paintings, drawings and installations at Sanshindo Galery, Ginza, Tokyo.**

**Oct. "EVEN I KNOW PEOPLE PREFER FLOWERS", Drawings and dressed sculptures, Opening party with Pansoli dancer performance KONG OK JIN at Nabis Gallery, Séoul, Korea.**

***1987***

**Oct. "ON THE WAY", paintings and installation at Box Gallery-Bar, Shinjuku, Tokyo, happening by dancer Maura Baiocchi.**

***1989***

**Jun. "QU'Y A-T-IL D'HUMAIN DANS L'HOMME I", (What's Humane in Human Beings, part I) paintings at Asacloth Gallery, Nishi-Azabu, Tokyo.**

**Dec. "SHAMANIC INSTANT", paintings and drawings at Raku Galery, Kyoto, sponsored by Wacoal and Gap International magazine.**

***1990***

**Apr. "PIECES OF A COSTUME", works with paper-fibers at Gallerie Studio V, Seibu Ikebukuro Department Store, produced by SEIBU, Tokyo.**

**Note: Solo exhibitions in Japan between 1983 and 1999 were honoured by the performance of avant-garde Butoh dancer Ohno Kazuo at the openings.**

**Back to France 1990**

***1991***

**Jun. "VARIATION SUR LE THEME DE LA MAIN", « Variations on the theme of the Hand » Paintings. Exhibition produced by Pyramid Design Space, Strasbourg, France.**

***1992***

**Apr. "Shades of Darkness" Black and white photographs retrospective at La Fnac, Strasbourg. Sponsored by Labo 1000 and La FNAC-Strasbourg.**

**May Same at La Fnac Art Space in Nancy.**

**Aug. "Mountain and Ladder" Serie 1, drawings. Produced by Salon Johnny Walker, Tokyo.**

**1993**

**Mar. "Photo-Butoh" in the Hall of Maillon Theater, Strasbourg for Carlotta Ikéda's dance-performance.**

**1995**

**Apr. Exhibitions of photographs at the Goethe Institute of Curitiba, Brazil**

**Nov. "Ladder and mountains" Series II, paintings, at Nicole Buck Gallery, Strasbourg.**

**1997**

**Feb. New "Expo Butoh" Tel-Aviv Opéra, produced by MULTI MEDIA LTD**

**Apr. New "Expo Butoh" Maillon Theater and the Strasbourg Best Coffee Shop for the promotion of Carlotta Ikéda's dance-performance "Waiting"**

**2000**

**Avr. "AMOR MUNDI". Paintings and drawings. Contemporary Art Space, Sofitel, Strasbourg**

**nov. « Images TIERS" Exhibition of cibachrome photographs. Theme of the exhibition « one third ». Presentation about the limitations proper to man with professor Guy Mazars and writer Patrick Lévy at the signature of the book "Le courage de vivre pour mourir" ed. du Relié. Salon de l'Esca, rue des Pontonniers, Strasbourg. The event was sponsored by local patronage and was coordinated by the Agence Patricia Grunler.**

**2005**

**sept. «LE CIEL EST PARTOUT» (Sky is everywhere), paintings, photographs and videos, Montreal. Exhibition of a new series of drawings « Amor Mundi » at Salon B., Alfred Dallaire Memoria, Montréal, Québec.**

**Lectures and signature of her book “ The courage to live, to die”**

**2006**

**Aug. « LE CIEL EST PARTOUT II» , blue series and black series, at Hebraïca Gallery – Sao Paulo – Brazil. Produced for the 15 years anniversary of Taanteatro theater.**

**2007**

**Jun.-Jun.« LE CIEL EST PARTOUT III», “Sky is everywhere”, new blue series and retrospective of earlier art works in the 2 rooms of the Galerie Chantal Bamberger, Strasbourg.**

**2011**

**Between June and December, « BOOK AS AN OBJECT », exhibition at the Galerie d'Art Phenix Serein; The last exhibition, the « BOOK AS AN OBJECT», has been honored by the collaboration of poet Jacques Goorma and artist-poet Germain Roesz for a public lecture of unpublished texts in the gallery December 1 and 15.**

**2012**

**Exhibition of photographs at the Festival of « BUTOH-OFF » 2012, at La Fabrique and La Hael des Chars – Strasbourg City. Organisation of the festival, programmation of Butoh films – among which her images of video-dance : the documentary « Percer le masque », “Piercing the Mask” and « Sleep and reincarnation » from Natsu Nakajim, camera Mickael Goldberg for images of the performance.**

**2012-2016**

**Permanent Butoh-photo exhibition, renewed regularly at  
Lucie Betz's Theatre NUAGE FOU, Freiburg (Germany)**

**Nov 2014**

**Lyon 1 : Exhibition of photographs In Butoh - galerie/Bar  
M.A.O.G**

**Nov 2014 – new exhibition : « les coulisses du Butoh » ,  
« Behind the scenes of Butoh »- ThéâtreNuage Fou  
Freiburg – Germany.**

**2013**

**May-June Resident artist at the Art Museum of Ningbo  
(China), for the project « the 7 joys ». Exhibition of  
paintings, drawings and a sound installation. A series of  
43 drawings (ink wax on rice paper 'Daily Chi') has been  
chosen for the Museum collection in June 2013. Donation  
of a book object as homage to Mr. Wang Shu, the architect  
of the museum, and Mr. Han, the curator.**

**2014**

**« Le Cœur des Hommes » (the heart of Man)**

**Exhibition of miniature paintings and drawings and  
book object on the theme of the monstrous at the**

**Museum of Dreams in Saint-Petersburg. Premiere of  
"Trans:" performance for the opening of the exhibition .**

**Lecture for the symposium organised by the**

**psychoanalysis research laboratory Pandora Paris 7 on**

**the theme of the monstrous: « The space of the unformed  
in Ankoku Butoh from Tatsumi Hijikata”**

**2015**

**Nov. Poster and Exhibition of photos for Yoshito Ohno  
dance performance « Flower/Bird» at the Teatr Studio  
Warszawa – Poland**

**2016**

**Dec. Exhibition of miniature paintings “Hito no kokkoro”  
at the White Gallery ATOM Tower, Tokyo-Shimbashi,  
produced by ATOM and Takeuchi Nobuyuki, Clinic of  
Traditional Chinese Medicine Akashigedo, Tokyo.**

**Feb.-Mar. Exhibition « Photo Butoh » at the ART Space  
Center Weltkunstzimmer, as part of the 6 selected artists  
for the Festival of Photography in Düsseldorf : Eikoh  
Hosoe, Mitsutoshi Hanaga, Naoya Ikegami, Teijito  
Kamiyama, Nourit Masson-Sékiné and Helmut  
Steinhauser. Presentation at the round-table discussion :”  
To photograph Butoh.”**

**2017**

**March : 1<sup>s</sup> Festival of Art Photography in Strasbourg, Art  
Space Bouclier d'Or in Strasbourg, Petite-France. Series  
« Défloration », floral erotism. Organized and produced  
by Ryo Tomo and a comity of photographers**

**Nov. : « Tout est Lumière » , « All is Light ». Photos  
exhibition in homage to Gaudi's Sagrada Familia. White  
Gallery, ATOM TOWER Tokyo-Shimbashi, produced by  
Takeuchi Nobuyuki.**

**Nov. : « Shades of Darkness » Exhibition of photographs  
of Butoh dance, produced by Butoh dancer Shoichi  
Fukushi, Aomori Museum, Aomori prefecture. Lecture  
and collaboration for costumes, space and sound design  
for dancer Shoichi Fukushi's performance.**

**2018**

**Mar. : 2<sup>nd</sup> Festival of Art Photography in Strasbourg, 50 venues and 80 artists. « Butoh : un chemin initiatique », “Butoh, an initiatic path” , exhibition of photographs at the bar of the Strasbourg National Theater.**

**May : « Tout est Lumière II», « All is light II » Homage to Gaudi, Art Space Bouclier d'Or, Strasbourg Petite France.**

**Oct. : Photos of Butoh at the Gallery FUYUMEDO – Aomori- Japan**

**2019**

**June to October**

**22<sup>nd</sup> Édition des Chemins d'Art Sacré :**

**«Tout est Lumière III» “All is Light III”, new exhibition of photographs of a Cathedral in the Jesuite church of Molsheim**

**Exhibition of paintings and ink paintings at the Chartreuse of Molsheim. : « Le Ciel est partout III: les 120 ans de Moïse, entre terre et ciel” “ Sky is everywhere III: the 120 years of Moses, between Earth and Heaven», North part of the Chartreuse.**

**Production and concept of the Global event at the Chartreuse :**

**Concert of Marilya and performance of Hideshima Minoru at the opening (sponsored by Sasagawa Fondation) and Exhibition of portraits « Memory Dome in Hiroshima » from Takao Miyakaku in the courtyard of the Chartreuse. Lecture of Cécilia Dutter about Ethy Hillsum’s work with performance of Butoh dancer Hideshima Minoru.**

**2020**

**March-June**

**4th Festival of Art Photography in Strasbourg :  
« Feminine Butoh » solo photo exhibition at Art Space  
Bouclier d'Or, Petite France, Strasbourg.**

**2022**

**November**

**5th Festival of Art Photography in Strasbourg : « Black  
Waters and Mandalas of the Sewers» exhibition of  
photographs at Hôtel Kaijoo, rue du Jeu des Enfants,  
Strasbourg.**

**2023**

**April**

**Paintings exhibition « Nés sous X » , “Anonymous Birth,  
Children abandoned at birth” Akahigedo, Tokyo, Japon.**

**June**

**Photo exhibition : La Sagrada Familia, at Akahigedo  
Clinic, Tokyo, Japon.**

**December**

**Photo exhibition in Homage to the Butoh dancer OHNO  
Yoshito, touring exhibition in several places in England :  
opening in London at London's Rich Mix Galery**

**2024**

**March**

**New exhibition with photographs on the Sagrada Familia,  
Akahigedo Clinic, Yoyogi Tokyo, Japon.**

**Periodic “open days” at her atelier**

**Group exhibitions :**

**installations, art-stage works, scenographies, installations,  
happenings, lectures**

**1975**

**May Selected art pieces amongst the best students of Avni  
School of fine Arts, Tel-Aviv, Israël.**

**1982**

**Costumes and Scenography for the Butoh performance of Natsu Nakajim & Mutekisha: "Niwa"," The Garden", Tokyo, Japan between 1983 and 1987**

**"Niwa", "The Garden" World Tour including London International Theatre festival; Edinburgh International festival; Israël Art Festival; Nancy International theater Festival (France); Festival International de la Nouvelle dance (Montréal, Canada): National Theatre 'Ottawa, Canada); Los Angeles Arts Festival; Cervantino Festival (Mexixo) etc.**

**1985**

**May Art Gallery Saikaya Department Store, Fujisawa, Japan.**

**Jun "KIMONOGATARI" (a Legend in Kimono), coordination and scenography, Terpsycore Alternative Space, , Nakano, Tokyo.**

**1986**

**Nov Selected paintings Contemporary Art Museum of Ueno, Tokyo, under the sponsorship of UNESCO."**

**Dec. Creation of the "BLUE HORSE HEAD" for Kazuo Ohno's performance "Dead Sea", at Yokohama Shimin Hall , Yokohama, Japan.**

**1987**

**Jan. "BUTOH IN THE RICE FIELDS". Creation of spaces and objects for a happening with artists and dancers of Butoh in the rice fields of Kawasaki, Japan, coordinated by Moritsuna Nakamura.**

**Jul. Costume Design for Natsu Nakajima' Muteki-sha compagny "SLEEP AND REINCARNATION FROM EMPTY LAND". Premier at T-2 Tenkei Theater, Tokyo - World**

**Tour in the USA, Canada and at the Sydney Festival, Australia.**

**Aug. Creation of "4 LANDSCAPES FOR 4 DANCERS"**

**- Installations : "LABYRINTHE" for Moritsuna Nakamura, "SHAMAN ALLEY" for Maura Baiocchi, "THE GLANCE AND THE MASS" for Minoru Hideshima, "FOSSIL ON THE ROCKS" for Anita Saij, for the 4 floors of the Striped House Museum, Roppongi, Tokyo.**

**Nov. "HUMOR", Yokohama Shimin Hall, Yokohama, Japan, Contemporary Art Exhibition, coordinated by art journalist and critic Toshiyuki Tokuda.**

**1988**

**Jan. "TOKYO TRANSMISSION 88", group exhibition coordinated by poet and journalist Astrid de los Rios, produced by Yurakucho Seibu Department Store, Tokyo.**

**Jan. "HOLE", installation, art exhibition produced by avant-garde Art critic Yoshida Yoshie at Galery Bokushin, Ginza, Tokyo.**

**Mar "HOLE", idem, Chiba Museum, Chiba, Japan.**

**May. Creation and Design for the MINOTAURE for "LARIANE" directed by Nadine Toledano, with Delphine Hurel. Premiere at the French Institute, of Tokyo, performance of the same the French Festival in Kanazawa, Japan.**

**Jun. "FACE A FACE DEUX PYRAMIDES", design and creation of an environmental costume in collaboration with actress Delphine Hurel at Kanazawa Festival, sponsored by French Foreign Office and the City of Kanazawa, Japan.**

**Jun. "BIENNALE DES FEMMES", « Womens' Biennale » Homage to Iris Clert, Grand Palais, Paris.**

**Nov. "SIX ISRAELI ARTISTS EXHIBITION", at the JCC, Tokyo, Contemporary Art Exhibition coordinated by journalist Liane Grunberg.**

**1989**

**Oct. Papier Work Costumes - project sponsored by Alfa-Hills created for MUTEKI-SHA Compagny, "SLEEP AND REINCARNATION FROM EMPTY LAND II", directed by Natsu Nakajima, with Waguri and 12 American dancers . LA MAMA Theater, New York.**

**World Tour including Festival international Teatro de Sitges (Spain), Sydney Biennale (Australia), La Ma Ma in New York (USA) Campinas International Theatre Festival (Brazil) etc.**

**Dec. "ARTISTS OF THE GALLERY". Asacloth Gallery, Tokyo**

**1990**

**Jun Costumes for "GHOST STORY", MUTEKI-SHA Compagny, directed by Natsu Nakajima, with Toronto Modern Dance Ballet, Tour in Canada and in Brazil**

**Jul. Photographs and video for "PRO-SERIES" Dance Festival "Tanz-Wochen" Vienna, Austria.**

**Sep. Costumes and Stage Design for "UNE JOURNEE BLANCHE" " A White Day" with Carlotta Ikeda and Hervé Diasnaz. Premiere in Quimper (France), followed by a European tour, including the Théâtre de La Ville, Paris.**

**Dec. "Inauguration", "Opening", Paintings and Drawings with Sculptor Frank Morzuch, Ancienne Laiterie, Strasbourg.**

**1992**

**May - Scenography and costumes for "1492", realized for and with children about the Spanish Inquisition at the Music Academy of Strasbourg, the Conservatoire de Musique de Strasbourg.**

**- Exhibition of 16 selected Artists at the Lycée Technique Oberlin in Strasbourg**

**1993**

**May. Contemporary Art Exhibition in support Armenia, initiated by**

**Rainbow Humanitary Association, Espace des Catherinettes, Colmar.**

**Oct. Contemporary Art Exhibition to support ex-Yugoslavia, produced by Amnesty Internationnal, La Laiterie, Strasbourg.**

**1995**

**April Scenographic-installation and organization of a happening of the Dance group DIALETO at the Cultural Center of Sao Paolo, Brazil - Filmography and presentation of new films about Butoh and "Piercing the Mask" as co-author.**

**May Scenographic exhibition of Butoh Photographs adapted to the Art Space of the Cultural Center of Brazilia. Production of scenographic exhibitions at the Festival of Dance Research and Butoh related Arts, organized by TRANSCULTURA with the support of the Brazilian Ministry of Culture and the Ministry of Foreign Affairs**

**1997**

**Feb. Butoh-exhibition at the Tel Aviv Opera. Sponsored by Multi Media LTD**

**Mar.**

**"WHAT'S HUMAN IN HUMAN BEING II", creation of a multi-media installation based on a montage of interviews about death "talking about death to talk about life" sponsored by the Regional Department of Art, the City of Strasbourg, the ACA, and the Département and supported by technical partners Soft, JFZ and more. Premiere at the Ciné-Bal Aubette in Strasbourg.**

**1999**

**June** Conception and direction of "TREE OF LIFE",  
performance of dance and visual arts with Maura  
Baiocchi et Xu Lingyi, at the Museum of Modern and  
Contemporary Art of Strasbourg

**Sept.** "Tous Lézards" group exhibition of 2 works created for  
the 20 years' anniversary of the Graphic Lézard, with 50  
other artists in all at the Chamber of Commerce of  
Strasbourg.

**2000**

**Sept.** Scenography and lights design for the exhibition of 9  
contemporary Iranian artists, amongst which Charles  
Zenderoudi at La Laiterie, Ville de Strasbourg.

**2003**

**Apr.** " Kits for Artistic Survival " art objects. Exhibition  
initiated and

produced by the Parliament of Arts in Strasbourg.

**June.** « Works of peace, Works of war » drawings and  
photographs, a group exhibition produced by the  
European Parliament of Arts in Amnéville.

**Aug.** "IMAGES TIERS ", "One-Third Pictures": exhibition of  
photographs at Simultania, Alternative Gallery of  
photography, Strasbourg.

**Oct.** - « It's getting Late » a homage to the creation of costumes  
during 8 years of collaboration and Natsu Nakajima &  
Mutekisha's 40<sup>th</sup> Anniversary. Retrospective of the work  
of costume design realized for Mutekisha's at the 40<sup>th</sup>  
Birthday of the troupe Natsu Nakajima & Mutekisha's  
performance of Butoh. Premiere at the Japan Foundation  
Forum in Tokyo 2004

- Art Direction for "Himiko", for the Alok Rock Drama Dance group. Premiere at Nakano Noh theater, Tokyo. Produced by Takeuchi Nobuyuki.

2006

Feb. « Eros et Thanatos : le corps sans organes », « Eros and Thanatos : the body without organs », Collaboration in scenography with Maura Baiocchi and Wolfgang Pannek. “Costumes and scenographies”: theoretical teachings for the residents of a 3 weeks seminar for professional performers, about butoh, including Chi-Kong training. Taanteatro - Sao Lourenço da Serra - Sao Paulo - Brasil.

Jan. Lectures at the Japan Foundation - « Butoh : a philosophy of perception, for a dance practice beyond dance »

Jul. Creation of scenography, Design and creation of costumes for « Maquina Zaratustra », Popular Theater Joao Caetano.

Aug. lectures on the issues related to the Butoh world ; spatial installation and presentation of a filmography about Butoh at the Japan Foundation - Sao Paulo -Brazil

2009

Nov. Premiere of the book object installation « Poème à DI - la Cène » at the Salon du Pont Neuf's in Lille - Production : Origine

2011

Jan. « DANCE OF THE SOUL» “ group exhibition of photographs and videos about Butoh Dance at the Wilfrid Museum of Asian Arts and Studies - Israel

Feb. « Festivals des mots d’amour », « Festival of words of love » Contemporary arts and living arts at Baume les Dames, Haute Sâone, France. Exhibition of selected unique pieces

of poetry. Participative action with the public on a 3m/2m wooden board « Love at your size ».

**Jun.&Dec.** twice exhibitions at the art Gallery Phenix Serein one for the opening of the Place Arnold in Strasbourg, with sculptures, drawings and photographs then, Judaica, drawings “black series”.

**2012**

**Apr. &May :** Exhibition of Butoh at H’aifa university. Israël, with lectures and performances.

**May.** Official donation of the same photos to the Wilfrid Museum of Asian Arts and Studies on memory of Dolly Solas.

**July** “Memory of Time” exhibition related to the Book-Object at the Bibliothèque Humaniste and at the Chapelle St Quirin in Sélestat (Alsace)

**2015**

**Feb. & Mar.** Exhibition of Photographs « Regards vers l’Orient », « Looking towards the East », group exhibition at Galerie Gilbert Riou, Lyon 2.

**2016**

**Feb.& Mar.** Exhibition of Butoh Photographs at the Contemporary Art Space Weltkunstzimmer, with a selection of 6 artists for the Festival of Photography of Düsseldorf, Germany : Eikoh Hosoe, Mitsutoshi Hanaga, Kamiyama, Nourit Masson-Sékiné, Helmut Steinhauser, Naoya Ikegami, Tejiro Kamiyama. Round-table discussion on the theme : «Photographing Butoh ».

**2018**

**Mar.** Participation in “Art Propulsion”, the Month of Photography - Strasbourg.

**Group Exhibition at the Regional Center for Contemporary Art Grand Est Group Exhibition at the Ephemeral Gallery Rivétoile, Strasbourg.**

**Apr. Scenography, design and creation of costumes for dance-performer**

**YOKNOK, at “Thé des Muses”, in collaboration with Yok Nguyen.**

**2019**

**Mar. 3rd Festival of Art Photography in Strasbourg  
Presentation of a triptych at the Portraits Exhibition at the Grand Est Art Space.**

**Juin. 3 Diaporamas of photographs for the songs : « Emma », « Gladiob » and the « Goddess of the River “ 15 mns of light design for Rock singer Marilya’s concert at the Chartreuse in Molsheim (Alsace).**

**2021 -2024**

**Drawings for the logo, by-products and posters for the dance School Swing, directed by Anaïs Sékiné: Cat’s Corner, Montréal, Québec.**

**2025:**

**Exhibition of paintings of Zone d’Art, at the Open Day of the Workshop of artist, editor and author Germain Roesz  
Art exhibition on a big screen at the Gallery PutturiAmo in Venice.**

**2026**

**Art Exhibition Expo Metro on a big screen in the City of Rome all January**

**Publications and Conferences**

**1988**

- Aug.** "Butoh: Shades of Darkness", with Jean Viala, a historical album about Butoh, Japanese Avant-Garde Dance Movement, published by Shufunotomo. Ltd., Tokyo. (2000 copies)
- 1992**
- Apr.** 2nd Edition of "Butoh Shades of Darkness". (2000 copies) sold out since 1993
- 1995**
- Apr.** Photographs and foreword for "Butoh: Dança Veredas d'Alma" ed. Palas Athena, a new edition about Butoh influence on dance written by Brazilian dancer, Maura Baiocchi.  
Publication of the article: "Jewish Medicine: Medicine of the bodies" in the magazine "Saisons d'Alsace".
- 1996**
- Apr.** Historical introduction of the autobiography of the Russian-Jewish painter of the Bible, Abel Pann, "Roman d'un Juif"; 'Novel of a Jew', ed. du Cerf, Paris
- 1997**
- Apr.** Collaboration to the Dance and Theater Encyclopedia "La scène moderne" at Edition Carre & Acte Sud , directed by Giovanni Lista, ed. Dominique Carré (collaboration with the author on chap. 15 about the performance and the Happening, from the 50' to nowadays, and the photographs and texts about the history of Butoh.)
- 1999**

- Sept.** **Homage to “Lezard Graphique”, Publication of a text and a painting in the catalogue of the Art Collection Jean-Yves Grandidier.**
- 2000**
- Oct.** **« Le Courage de vivre pour mourir » (The courage to live for dying) essay about the dialectic of life and death, published at Editions du Relié – FRANCE, followed by a third re-edition.**
- 2002**
- Oct.** **« Le Courage de vivre pour mourir », Pocket book, spirituality collection of Albin Michel. (Selected as one of the 3 best pocket books of the year)**
- 2004**
- Mar.** **“Tirer la langue sous la pluie” »Sticking out our tongue in the rain » text about Butoh and the body’s memory.  
Group publication in"Psychisme et création" ed. Esprit du Temps, collection Perspectives psychanalytiques, directed by Céline Masson.**
- Mai** **Lecture entitled « The Hand in Chinese Medicine » Town Library in Strasbourg, Round-Table discussion organised by the TJP( Youth Theater) of Strasbourg for the Chinese play « Snow in the middle of Summer » with Grégoire Callies, Philippe Choulet and Eung Fai. The text is available on the Internet.**
- 2005**
- Sept.** **« Il y a des mots que l’on dit pour parler de ce que l’on ne connaît pas » « There are word we say to talk about what we don’t know » : lecture and book signing for\_« Le courage de vivre pour mourir »**

**produced by the Funeral Home « Sabons funéraires Alfred Dallaire » in Montréal, text available on the archives of the home page (nouritms.fr)**

**2006**

**Feb. Lectures on Butoh at Japan Foundation Sao Paulo : « Une philosophie de la perception pour un au-delà de l'art : un érotisme de l'être au monde ou l'art de la non danse » « A philosophy of the perception beyond art : the erotic of being alive or the art of non-dance », visit**

**Aug. 3 Sessions about scenography, lectures and presentation of 15 films about Butoh at the Japan Foundation of Sao Paulo. Translated into portuguese for the Foundation archives.**

**2007**

**Apr. Photograph for the Magazine's cover « Another Publication », Research Institute of the « Willem Kooning Academy».**

**Juil. Presentation of the art collection at the Museum of Contemporary Art - Belgrad**

**Oct. « ARTES CÊNICAS SEM FRONTEIRAS » "Scenic Arts without borders" Anadarco Editions. The lecture's text about Butoh was translated into portuguese (p.105/120) for the Collectif and edited by Katrin Thrall with the collaboration of the Ministry of Culture of Sao Paulo and the University of Sao Paulo.**

**2008**

**Aug. « POËME À DI », a collection of poems, without editor yet.**

First presented on [www.leoscheer.com](http://www.leoscheer.com) in m@nuscrits - for free reading on the homepage of the publishing compagny. To be appreciated by the public. Downloaded by 600 readers, and read by more than 800 people (with some comments).

2010

Self-publishing of unique pieces of the poetry, « POÈME À DI », in 54 single publications, on sale on the homepage and during the open ateliers exhibitions during the year.

2011

Poetry contest, publication of the poem « Le jour me lève », “Daytime wakes me up” selected by INFINIS PAYSAGES, ed. Les Penchants du Roseau edition in a collection of 15 unpublished poems.

2013

- “Paysages Écrits” number 12 (p.51-54)” Written landscapes”

Publication of the poem « 11311 - *gara gara* » and a selection of photographs for the web magazine of poetry and arts

- Paysages Écrits number 17-18 (pages : 11-14 ; 101-106 ; 128-133 ; 178-187 ; 205-216)

- Publication of texts and photographs about the experience in Ningbo (exhibition at the Museum and an essay about the architecture in the Museum of History of Wang-Shu)

2015

« L'informe dans l'Ankoku Butoh de T. Hijikata », “the formless in Ankoku Butoh of T. Hijikata”- text

for a collective edition at In Press ed : “Monstres contemporains”, “Modern Monsters” coll. Pandora, Paris VII.

2016

Foreword for “A sea of Being” “Un Océan d’Être”, Photo Album of Laurent Ziegler with the Butoh dancer Mirjam Morad, Bilingual Edition English/ Japanese.

2017

Collaboration to the Publishing of 80 poems and illustrations to support an Albanese family integrated in a village for 10 years. Response to a call for a poem :

« Poems to allow Karasani family to stay in the village without a worry ». Initiative of Christian Domec and the edition « Les penchants du roseau Saint-Aubin-du-Cormier.”

2018

Dec. Creation of an edition of a collection of booklets with monographs at the Editions Origine « Prophète en son pays »

<http://www.nouritms.fr/Origine1.htm> with a monograph of each « Prophet »

Nr.1 – “Nul ne connaît ni le jour ni l’heure” ISBN 278 296 682 516

Nr. 2 “ Schon alt als ich jung war” ISBN 978 296 68 2516

Nr.3 “Dieu Personne n’en veut!”, “God, nobody wants him !”, ISBN 978 295 668 2554: “de l’imperceptible au visible “, “From the unperceivable to the visible”, ISBN 978 295 668 2523

**Nr. 4 “Tirer la langue sous la pluie”, “Sitcking out the tongue in the rain”, ISBN 978 295668 2530**

**2019**

**Feb. Nr. 7 story written by Patrick (Levy?) about Sâdhus**

**Nr. 8 “de l’informe” , “About the Formless”, ISBN 978 295 668 2578**

**Mar. Nr. 9 “Le Maître: initiation aux mondes du Chi-Kong “, “The Master: initiation to the worlds of Chi-Kong”, ISBN 978 295668 2585 and celebration of the publication of the 10<sup>th</sup> title of the collection of monographies “Prophet in his own country” with “Les Compagnons” de la Chartreuse de Molsheim, “The companions of the Chartreuse of Molsheim”, ISBN 978 295 668 2592**

**Grant from the association “relais” for the writing of the 3 next booklets.**

**2020**

**Feb. Lecture « Pain and Suffering in the creation process in the shadow of “Butoh - for the French and Japanese Colloquium in Kyoto : “ Body, Art, Insanity, Pain at work”, at the University of Kyoto at the French Institute**

**May. Nr. 11 “A Mensch” a living testimony to history after Auschwitz ISBN 978 249 124 6006**

**June Nr. 12 “The oath of Yoram: doctor of the exiles” ISBN 978 249 124 6013**

**Jul.-Aug. Opening and joyful events for the 13<sup>th</sup> and 14<sup>th</sup> titles of the collection “Prophet in his own country”, ed. Origine in the Library Ehrengarth, Strasbourg. “We all have two lives” ISBN 978 249 124 6020 and “de fange en merveilles: douleur/ souffrances dans la création” “from**

**mud to marvels: pain and suffering and creation” ISBN  
978 249 124 6044**

**2021**

**Jul. Press Conference for the 15th and 16th title of the book collection and second opening of the exhibition of “Feminine Butoh” in the Salon Aubusson, Bouclier d’Or, Strasbourg.**

**“Petit c’est grand: un médecin aux pieds nus”, “Small is big: a medicine man with bare feet”, ISBN 978 249 124 6051**

**“Tout est lumière”, “All is Light”, ISBN 978 249 126 068**

**2022**

**- Press Conference for the 17th title of the collection « Prophète en son pays » and opening party for photo exhibition, Salon Aubusson, Bouclier d’Or, Strasbourg entitled “Pas de soi séparé”, “No separate self” ISBN 978 249 124 6075.**

**Feb.**

**- Article for the Taanteatro Drama Company and Maura Baiocchi in the Magazine for Contemporary Art : Agulha Revista de Cultura # 20 fevereiro de 2022 - ISBN 978-4-902098-10-5”**

**- Selected poem in : 1001 plumes, ( 1001 pens) SéLa Prod Édition – ISBN 978 249 262 607**

**- Collectif Pandora : « la douleur à l’œuvre », « Pain at work » p.147-16 ed. InPress- ISBN 9782848357638**

**- « Bandes d’artistes », paintings in collaboration with Evelyne Morin Editions Les Lieux-Dits – Book Nr. 56, 8 original copies**

**July**

**- Contribution of 5 photographs to Bruce Baird’s publication« A history of Butoh », ISBN 978 019 763 0280  
Sept - « Et le bateau va » « So goes the boat » : translation in French of the poetry of the Israeli poet Schmuël Maayan, ed. Les Lieux Dits coll. Du Loup Bleu**

**2023**

**Feb.**

**- selected amongst 4 poets for a reading of love poetry : « Étoile mon amour “, organised by la MAIF company, Ehrengarth bookstore and the City of Strasbourg.**

**March**

**- Press Conference, official launch of the 18th title of “Prophète en son pays “: “Comme si le soleil se levait**

à l'Ouest", "As if the sun were rising in the West",  
organised by insurance company MAIF in their  
cultural space, in collaboration with Ehrengarth  
bookstore Strasbourg

2024

« Chanterai encore » « I will sing again »: translation in  
French of the poetry of the Israeli poet Schmuël Maayan,  
Ed. Les Lieux Dits coll. Du Loup Bleu and cover drawing  
of the blue wolf.

- cover drawing of the blue wolf for Emmanuelle Le  
Cam's poetry, « Un chant d'hiver », « A winter's singing » :  
Ed. Les Lieux Dits, coll. Du Loup Bleu, Strasbourg

2025

« Que ça », « Only that », poetry, Ed. Les Lieux Dits, coll.  
Du Loup Bleu, Strasbourg

« Toward heart and dream » collaboration to the group  
publication in Japanese of 1 pages and a text, homage  
to Natsu Nakajima, Ed. Zero Core, Kikui Takashi.

*Publications of Butoh-Photographies in numerous works of  
dancer Kazuo Ohno in English, German and Japanese.  
Then, 2002 collaboration to BUTO(s), publication of the CNRS  
dedicated to Butoh; to all works from Sondra Fraleigh N.Y.  
(including front pages of several books about Butoh); to the  
publicatons of Taanteatro, Brazil as well as numerous magazines  
in foerign languages.*

*She is the author of all the titles of « Prophète en son pays »,  
original concept, text, paintings and photographs.*

## Videos and Broadcast

1983

**Making of the film for Natsu Nakajima, Co. Muteshika, SLEEP AND REINCANATION FROM EMPTY LAND, camera Mickael Goldberg.**

**1991**

**Script and artistic direction of “Piercing the mask”, a documentary about Butoh-now. Australian Production, Betacam SP, 49 minutes. Several awards and distinctions :**

**Special Prize of the Press, at the Video Dance Festival, Sète, France.**

**Gold Rubon Prize at the 34 th American Film and Video Festival Boston, U.S.A.**

**Selected and presented at Pompidou Center Museum, Paris, 1988~1994**

**Collaboration in various video films on Butoh (journalism, costumes, interviews, subtitles, translations, etc. )**

**“Dance of Darkness” of Edin Velez, U.S.A., 88**

**“On the edge of crisis” of Mickaël Blackwood, U.S.A., 89**

**“AÏ- AMOUR” “Carlotta Ikeda” of Kamal Musal, Switzerland 94, 1995-1997**

**Conception and production for a radio broadcast about life/death “Contre-Jour”, “Backlight”, on Radio Judaïca, with the support of Charlie Fischer from “Communauté plurielle”, “Plural Community”, from Michèle Oster’s Workshop on Radio-France-Alsace and from institutional and privat sponsors: To speak about life to better talk about the reality of death, with institutional and private sponsors. voices of psychoanalysts, authors, poets, historians, editors, doctors and psychoanalysts ect.**

**1996 -1999**

**Texts for TV evenings about “- « No Sex Mr. President » ; « Hommage à René Clair » ; « Renoir » and more.**

**Translation of subtitles of documentaries from Hebrew and Japanese into French such as : « Shalom Cinema », selected Films and for an array of issues of contemporary Israeli producers; « Zaka » , about the people collecting pieces of flesh after terror attacks, « Kenzaburo Oe», portrait of the Japanese writer based on his desire to pass on the memory of Hiroshima and Nagasaki to his disabled son, and others.**

**Subtitles for some Japanese fiction films as well.**

**1999-2001**

**Work for ARTE TV**

**- MANGA : writing of texts and visual conception : about 40 texts for TV evenings dedicated to MANGA - Arte TV Strasbourg**

**2020**

**- Collaboration to “La Peste” from French author Artaud, film from Wolfgang Pannek, Production of Taanteatro, 15 minutes reading filmed by Maura Baiocchi, *Antonin Artaud’s The Theatre and the Plague***

**2022-2025**

**Documentary produced by Sissy Lin about my work “To heal life”; <http://www.youtube.com/watch?v=ajJNIPkbtj0>**

## **Production**

**1983**

**Organised and produced Butoh dancer Ohno Kazuo’s trip to Israel and to the Dead Sea, in collaboration with Yori Sekine and Professor Jacob Raz. Performances at H’an Theater of Jerusalem and H’aifa Theater in 1983.**

**The aim of this production initiative was to show Mr. Ohno the Dead Sea, betting that it would inspire his new show.**

**The operation was a success: and so, choreographed by Hijikata Tasumi for Kazuo Ohno and for his son Yoshito, “SHIKAI” “the Dead Sea” was the most extraordinary Butoh show ever.**

**1986-1990**

**Produced exhibitions in Japan of French painters from Alsace : for Sonia Gerber, at Wacoal Art Space in 86 and 87 and at the Asacloth Gallery in 89.**

**for Christophe Meyer at the Gallery Asacloth in 90.**

**Produced American artist Dorit Cypis residence in Japan and her exhibition at Gallery A.D 2000, Tokyo, in 1988.**

**Production and introduction in Japan of French-Moroccan artist, psychoanalyst and Art-therapist André Elbaz, inventor of the Pictodrame Therapy, for lectures and demonstrations at the Nihon Press Center in 1988, and exhibitions at Asacloth Gallery as well as in Seibu, Studio V, Tokyo in 1989.**

**Produced the Gozo Opera in Aubette, Strasbourg 1999 for Gozo Yoshimasu poetry, translated into French by Circé publishing compagny.**

**1998-1999**

**Production and collaboration to shows in Strasbourg**

**-Ishii Mitsutaka at the Griot, supported by the Regional Fund for Art**

**-Happenings with Takai Tomiko at the chamber of Commerce during the exhibition of costumes of Emi Wada (costume creator of Kurosawa)**

**-Gozo Opera at the Cinébal of the Aubette, supported by the City of Strasbourg, for the launching of poems of Goso Yoshimasu, Editions Circé, in French.**

**2011**

**Together with Sister Léocadie-Aurélie Billy in Togo, nun of the Providence of Saint Paul of Kara, founding of a nursery school in the village of Djeregou “ La Prega”, le Préau du Grand Arbre. It is a micro-structure called “kabaksoukuri” or nyamsoukouri, the school of la Blédine. She finances the starting of the school through the sale of her booklet “Poème à Di” and through the contributions of her pupils and of friends..**

**2021**

**Co-direction of the first Butoh festival at “La Laiterie” in Strasbourg.**

**Press (non-exhaustive list )**

**On “FR3 Alsace infos” for most of the exhibitions in Strasbourg  
On Google about 50 pages to explore ...**

**Main Newspapers :**

Japan Times, Japan Times Weekly, Asahi Evening News, Asahi Shinbun, Mainichi Daily News, Yomiuri International Art News, etc. **(Japan) ;**

Ma’ariv, Ediot Aharonot, Al Ha'mishmar **(Israël) ;**

Dernières Nouvelles d'Alsace **(Bas-Rhin) Repères ; L'Alsace (Haut Rhin) ;**

Dance Research Journal **(USA) ;**

Newspapers of Sao Paulo, Brasilia, Rio de Janeiro **(Brazil) ;**

**Magazines :**

Bijutsu Techo, Geijutsu Shincho, Atelier, Gallery, Illustration, Journal, Pola, Gap International **(Japan) ;**

La-Isha - Ha-Ir - Koteret Rashit - Kod – **(Israël) ;**

Monthly Review of Polytechnic Design **(Corea)** ;  
Intersect **(USA, Japan)** ;  
L.A. Art News Magazine - Dance Revue **(USA)** ;  
Scène **(Canada)** ;  
La Tortuga **(Peru)** ;  
Echo-unir - L'hebdoSCOPE - Lime Light - Steps Magazine -  
Polystyrène – Saisons d'Alsace - L'Yeux - Tribune Juive - Revue  
de sociologie of the University Marc Bloch in Strasbourg -  
Hamoré - Magazine Danse - l'Arche - Psychologie -  
Témoignage Chrétien, Artension – Or Norm **(France)**  
Revue Art **(Québec)**  
**Several articles in Brazil in Daliy Newspapers and  
Magazines et recently a texte for Agulha Revista de  
Cultura 202 fevereiro de 2022 editorial *Taanteatro  
companhia e Surrealismo.***

**Catalogues:**

Transmission 88, Seibu 1988 Tokyo ; Festival of Kanazawa 88  
– **Japan,**

**India and Brazil**

Grand Palais Biennale 88 - Festival de Vidéo Danse at the  
Centre Pompidou 92 - La Fnac - Festival de Vidéo Danse de  
Sète 92 - Le lézard Graphique 99 France (etc.)

2015 Ed. Alsace « Le plaisir d'Ecrire », « The pleasure of  
Writing », social work in Lingolsheim about the theme of the  
circle for migrants or residents of foreign origin in  
disadvantaged neighborhoods

Calligraphic movement and automatic poetry. Illustration for  
the annual publication **(France)**

2016, catalogue of the Museum of Modern Art in Ningbo,

**Japan**

2020, Or'Norme Strasbourg number 38, pages 078-079,

**France**