

Solo exhibitions and production of an event in the city of Molsheim from June to October 2019 - in company of my guests from Japan: Takao Miyakaku, Minoru Hideshima and Marilya Gôzô,

The exhibitions

For the 22nd paths of Sacred Art, new exhibition of "All is Light" in tribute to Gaudi for the Holy Trinity jésuite Church of Molsheim and a new exhibition of an unseen blue series "Heaven is everywhere: 120 years of Moses" created for the north wing of the Chartreuse as a meditative place.

Guest :

The photographer Takao Miyakaku presents in the courtyard of the Chartreuse **"Dome of Memory"**, exhibition of portraits of passers-by who stand in front of the Dome of Hiroshima - a work of 25 years for a message of peace.

A larger exhibition is planned with the participation of JP Verdier at the Alsace Moselle Memorial in May 2020.

Opening day

the 18 June 2019 from 18h30 to 21h in the presence and speech of the official authorities of the City of Molsheim : the curator of the Chartreuse Museum Grégory Oswald, the mayor Jean Michel Weber and his cultural attaché, the Jesuit priest Jauffrey Walter and members of the diocese of Strasbourg, the vicar JL Lienard, Laurence Levard responsible for the Sacred Art Paths - and Myself.

For the Vernissage at the Church:

Marilya, Spiritual Rocker Lady, offered her voice to Caccini's Ave Maria, sung from the top of the cathedra of the Jesuit Church.

For the Vernissage at the Chartreuse:

- **Marilya** gives the public in the cloister a foretaste of her flagship song: "The Goddess of the River".

- **Minoru Hideshima**, Butoh dancer, deploys his performance in the courtyard of the Chartreuse.

June 21st, 2019 at the Cellar of the Chartreuse for the Music Day

- **Under a luminous scenography, made of a selection of my series of photos, including those of the exhibition at the Church, Marilya** gives a concert with a choice of 3 tracks: Emma - Gladolio - Goddess of the River.

- **Duet, a Butoh dance performance with Minoru Hideshima and his dancer Saki.**

The Duet dancers was sponsored by the Franco-Japanese Sasagawa Foundation.

June 24, 2019 in the Cellar of the Chartreuse

Lecture of Cécilia Dutter about Etty Hillsum in relation to her latest book: « Living free with Etty Hillsum », ed. Tallandier